

Anna Jermolaewa

[www.jermolaewa.com](http://www.jermolaewa.com)

Born in St. Petersburg, Russia in 1970. Living in Vienna, Austria since 1989.

1998 graduated from University of Vienna (Faculty of Art History). □

2002 graduated from Academy of Fine Arts in Vienna (Painting & Graphic Art / New Media) at Academy of Fine Arts in Vienna. □

Since 2005 Professor for Media Arts, State School of Design /ZKM Karlsruhe, Germany.

#### Selected Solo Exhibitions

2010 ANNA JERMOLAEWA | KREMLIN, EDS GALERIA México D.F 2009 □RATS, XL-Gallery, Moscow. □Anna Jermolaewa, Peter Kogler, Galerie 422, Gmunden / Engholm Engelhorn Galerie / □Kunstverein Friedrichshafen. 2008 □PLAYING ALONG WITH ANNA, XL Gallery / □Galerie Johann Widauer, Innsbruck / Österreichisches Kulturforum Prag. 2007 □„Vienna Stripe“, museum in progress, Wien. 2006 □ORCHESTRA RELOADED, Tresor im BA-CA KUNSTFORUM / Wien. Galerie mezzanin, Wien. 2004 Museum Moderner Kunst, Passau. 2003 Gallery Gelman, Moskau / Kunstraum Johann Widauer, Innsbruck / L-Gallery, Moskau. 2002 Johann König, Berlin / Magazin4, Bregenz / Ursula-Blickle-Stiftung, Kraichtal-Unteröwisheim / CAN, Centre d'Art Neuchatel / Porschehof, Salzburg. 2000 Institute of Visual Arts, Milwaukee, USA / Orchester, Hans Mayer, Berlin / Gallery Walcheturm, Zürich / Im Pavillon, Wels.

#### Selected Group Exhibitions

2010 1989. Ende der Geschichte oder Beginn der Zukunft?, Villa Schöningen Potsdam / Lange nicht gesehen, Haus der Kunst Brunn / PHOTO I, PHOTO YOU, CALVERT22, London Videolounge 2010 | Intriguing Pictures, steinle contemporary, München 2009 □Freie Wahl? Die Formkräfte des Kunstlebens, Nancyhalle, Karlsruhe. □The Center of Attention. Art as Sociotopia, Vienna. / Videorama. Kunstclips aus Österreich, Kunsthalle Vienna / 1989: End of History or Beginning of the Future? Video Art Comments on a Paradigm Shift, Kunsthalle Vienna; AUSTRIAN CULTURAL FORUM, NYC / Sleepwalking, Temporary Gallery Cologne, Köln / Cocker Spaniel an Other Tools for International Understanding, Ursula Blickle Stiftung, Unteröwisheim; Kunsthalle zu Kiel. □ / VIDENIE, Perm Museum of Contemporary Art, Perm / Common History and Its Private Stories. Geschichte und Geschichten, MUSA, Museum auf Abruf, Vienna. / "Ad oculos", National Centre for Contemporary Arts, Moscow / Movie painting, National Centre for Contemporary Arts, Moscow, Moscow / The History of Russian Video Art. Volume 2., Moscow Museum of Modern Art, Moscow / □Because it's like that now, it won't stay that way, Arsenal Gallery, Bialystok. 2008 RECODED: LANDSCAPES AND POLITICS OF NEW MEDIA, Aberdeen, Shottland / MATRIX □Geschlechter / Verhältnisse / Revisionen, Museum auf Abruf (MUSA), Wien. 2007 □True Romance, Allegories of Love from the Renaissance to the Present, Kunsthalle Wien / From Russia with Love, Kunst Meran / The Art of Failure, Kunsthaus Baselland, Basel / Something about Power, L-Gallery / The Second Moscow Biennale of Contemporary Art – Special projects, Moscow. 2006 LichtWerke, Sammlung MUMOK, Wien. 2005 / Entdecken und Besitzen, MUMOK, Wien / Profiler, KUNST RAUM NOE, Wien / Neue Freunde, Galerie der Stadt Schwaz / (prologue) new feminism / new europe, Cornerhouse, Manchester / Fractures of Life / Political Contemporary Art in Kiasma's Collections, Kiasma, Helsinki / Can You See the Real Me? Württembergische Kunstverein, Stuttgart. 2004 I am not a feminist. I am normal, Austrian Cultural Forum, London / formate, Home Gallery, Bucharest / PLUG IN, Gallery Futura, Prag. 2003 Nice and Easy, Sprengel Museum, Hannover / Skulptur im Video, ZKM, Karlsruhe. 2002 "The Collective Unconsciousness", Migros Museum, Zürich / „Non-places“, Frankfurter Kunstverein. 2001 „Die Sammlung“, Eröffnungsausstellung, MUMOK, Wien / „Recent acquisitions“, Stedelijk Museum, Amsterdam / „Ars 01“, Museum of contemporary Art Kiasma, Helsinki. 2000 „Lebt und arbeitet in Wien“, Kunsthalle, Wien / Milch vom ultrablauen Strom/ Strategien österreichischer Künstler, Kunsthalle Krems / BIG TORINO 2000 / Biennial of emerging artists, Turin / SENSITIVE, Le Printemps de Cahors, Photography & Arts Visuels, Cahors / EXPO 2000, DIE GOUVERNEMENTALITÄT, Kunst in Auseinandersetzung mit der internationalen Hyperbourgeoisie und dem internationalen Kleinbürgertum, Hannover. 1999 3rd Biennial Prague, Young Artists from Central Europe, Prag / dAPERTutto (APERTO over ALL) 48th Biennale di Venezia.