

Koka Ramishvili

Born - 1956 in Tbilisi, Georgia, ex-URSS

Lives and works in Tbilisi Georgia and Geneva Switzerland.

One man show

- 2010 "Europe in Large #4", M KHA, Antwerp, Belgium
- 2009 "Anonimus", Hausler Contemporary, Munchen, Germany,
"Perforated Cinema", Mitterrand+ Sanz, Zurich, CH
- 2008 "Other Book", Galerie Edward Mitterrand , Geneva, CH
- 2005 "Sculptures Interdites ", Galerie Edward Mitterrand, Geneva, CH
"Platforms for Events", MAMCO, Geneva, CH
- 2003 Story of Kaspar Hauser, Gallery Edward Mitterrand , Geneva, CH
"Drawing Lesson", MAMCO, Geneva, CH
- 1995 "Don't Follow yourself it's dangerous for you"- Raum Aktueller Kunst, Vienna
- 1994 "Collection of the Bad and Wrong Words", Kulturmanagment Hausler GmbH, Munich
- 1991 "New work...", Haus der Kulturen der Welt Berlin, Germany

Group show:

- 2010 "Grenzenlos" , KK, Vienna, Austria
"Teaching Photography", Museum Folkwang, Essen, Germany
"Independent:", New York, USA
"Saturn Return", Wallspace, New York, USA
"Hospitality", Zurich,
- 2009 "Born in Georgia", Cobra Museum, Amsterdam, NL,
55. Internationale Kurzfilmtage Obehausen, Germany
Turbol"ent World – Telling Time", Akademie der Kunst, Berlin,
"Change in Drawing Orchestra" Georgian Pavilion, 53 the International Venice Biennale, Italy
"Sot-l'y-laisse" Une présentation de la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Geneva
"Zoo" Art Enterprice, London
"Nada" Art Fair, Miami Beach, USA
- 2008 Fine Art Museum of Nantes, Nantes, France
"Private Eye" Hausler Contemporary, Munchen, Germany
"Given Difference", 2nd Asian Contemporary Art Fair, New York,
- 2007 "Dnevnik Xydojnika" in Frame of Moscow, Biennale, Moscow
My Backyard, Newman Popiashvili Gallery, New York
Progressive Nostalgia, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy.
- 2006 Art Moscow, Centre of contemporary art, Moscow
Version, Digital Biennial, Geneva, Centre of Moving image
Post Soviet photography, (panel speech and presentation), Tate Modern, London
- 2005 "Biennale in Moscow", Moscow, Russia
Film festival WRO, Wroclaw, Poland
VIDEOEX, Experimental Film & Video Festival, Zurich, Switzerland
Cinematexas International Short Film Festival, Texas, USA
Bishkek Biennale
DUMBO Arts Festival, New York, USA,
11th Biennial of Moving images, Geneva, CH
- 2004 Neo Geo – Russian National Gallery, Moscow,
Art Fair Bruxelles, Bruxelles, Belgium
Impakt Festival for Audiovisual Arts, Utrecht, NL
- 2003 "Digital Russia" – Centre of Contemporary Art, Moscow, Russia
- 2002 Photoforum PasquArt, CentrePascuaArt, EXPO – 02, Bienne, CH
"ça raconte quoi ?", CREDAC (Centre de recherches, d'échanges et de diffusion pour l'art contemporain), Ivry-sur-Seine
"Quoi de 9/11 photographes, de Genève et de la région lémanique", Centre de la Photographie, Geneva
- 2001 Tirana Biennale, Tirana, Albany
- 1999-00 "Au verso de l'histoire", Centre d'Art Contemporain « La Ferme de Buisson », Marne-la-Vallée. Paris, France Contemporary Art Museum in Thessalonica, Greece
"Stockholm connection", Attitudes, Geneva, CH

- "After the wall", Moderna Museum, Stockholm
 "After the wall", Ludwig Museum, Budapest
 "After the wall", Hamburger Bahnhof, Berlin
 "Here nor there", Cube, Bristol, UK
 "Electronic December" - Watershed, Bristol UK,
 1996 "Entre Photographie et Peinture", IFA, Berlin
 "Ostranenie 97", Electronic Art Media Forum, Bauhaus, Germany
 "Hybrid Factory", (Ars Electronica), Linz, Austria
 1994 2nd Biennale Art Contemporary, Cetin, Montenegro, Ex Yugoslavia,
 "Europe 94", Munich, Germany
 1993 "Artist, Time, Space..." Contemporary Art Museum, Tsaritsino, Moscow
 1991 "Heat and Conduct", Mappin Art Gallery, Sheffield
 Arnolfini Gallery Bristol, UK
 "Rooms", Musée National, Prague
 1990 "Expression", Third Eye Centre, Glasgow
 "Zeitbezüglich", with Wolfgang Flatz, Kunstverein, Dillingen, Germany

Grants and Award:

- 1995-96 Kultur Kontakt, Vienna,
 1996-97 Academy Schloss Solitude, Stuttgart. Germany.
 Prix International for the video installation „Signal“, International Electronic Art Media Forum in Bauhaus, Ostranenie 97, Germany
 1997-98 Merian Stiftung, Basel, CH
 Watershed, Bristol, UK
 2003-05 Department des Affaires culturelles, Geneva, CH
 2007 Department des Affaires culturelles, Geneva, CH

Bibliographie sélective :

- Michele Robecchi, Koka Ramishvili, Flash Art, 11 /12, 2009
 Viktor Miziano, After Ramishvili, Change, 2009, Catalogue, 53rd International Venice Biennale, Italy
 Viktor Miziano. Fidelity to an Event, The Poetics of Koka Ramishvili, From Document to Image. Catalogue, 2008
 From Document to Image. COUR magazine, France
 Ket Djaparidze, Good Morning, Catalogue.
 Ket Djaparidze, Sculptures Interdites, Catalogue, FMAC, Genève, 2005
 Lysianne Lichot-Hirt, Quoi de 9/11 Photographes, Catalogue, Geneva, 2002
 Laurence Chauvin, Les institutions photographiques suisses se présentent à Bienne, EXPO 2002, Le Temps 30. 05. 2002
 Emanuel Grandjean, La nouvelle photographie genevoise se met en quatre. Tribune de Genève, 13. 12. 2002
 Joseph Julien Guglielmi, The unknown
 Delphine Maurant, Where the city is not altogether at issue, ça raconte quoi ?, Catalogue, Ivry, Paris, 2002
 Jorg Bader, Territory and Landscape, Catalogue, Genève, 2002
 Anne Tronche, Au verso de l'histoire, Catalogue, Paris, 1999
 Anthea Nikolson & Ket Japaridze, ART magazine for University and College, U.K, 1998
 Nana Kipiani, Transformation, Catalogue, Paris, 1997
 Adrienne Braun, Die Leute haben Klischees im Kopf, Stuttgarter Zeitung, 1996
 Dr. Susan Reid, Head and Conduct, Catalogue, Arnolfini Gallery, Bristol, 1992
 Mary Sara, Breaking free from the old order, Yorkshire Post, Bristol, 1992
 Dr. Christa Hausler, Aus der Topographie eines Geistes im Schnittpunkt der Welt, Catalogue,
 Haus der Kulturen der Welt, Berlin, 1991
 Wolfgang FLATZ, Hinweise auf das Dahinterliegende, Catalogue, Haus der Kulture der Welt, Berlin, 1991
 Anke Sterneborg, Leinwand & ndash Locher als Fenster, Der Tagesspiegel, Berlin, 1991
 Christoph Herman, Radikale fragen nach dem Kontext von Kunst, Kulturen, Berlin, 1991
 Kim Levin, Western Eyes, Connosseus World, USA, 1990